

# PORTFOLIO

## VEENANA STUDIOS

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## *About Us*

The Veenana Studios were created by Veena and Nikita, mother and daughter artists based in Dubai and India, who create paintings for art lovers to beautify and transform their homes. They often work with collectors and interior designers on projects internationally.

Working in complementary but differing styles, the two artists have distinctive approaches full of colour, expression and detail.

Nikita creates powerful, experimental abstract compositions that are highly atmospheric. She often works with immersive fields of shimmering colour and striking texture. Working intuitively, Nikita creates canvases that could be lunar landscapes or swirling weather systems. Some pieces give the impression of more elemental, terrestrial forms, and all have a transportative, meditative quality.

Veena's detailed, figurative works are full of narrative and life experience. Her paintings show women, families and other group interactions surrounded by flora and fauna, rendered in an abundance of scintillating colour. She builds up each image with hundreds of small, jewel-like pools of colour, each rendered in its own specific miniature pattern. An emotive personal language of symbolic elements is employed including imagery indicating life-force, renewal, love and connections to nature.

The duo recently participated in World Art Dubai, 2022 and will present work at Index Dubai in May 2022. They are featured in the upcoming ARTVENTUROUS MAGAZINE summer issue, a special edition for Art Basel, Switzerland.

Veena studied at the College of Art in New Delhi and her work is held in private collections in India. Nikita studied at the Pearl Academy of Fashion and University of Delhi and has a wide client base in Dubai.













## **'Serpenti'**

61 x 92 cm

Mix Media on canvas

Price upon request

Serpenti is an abstract painting by Nikita. The painting highly emphasizes textural effects and symbolism. The subject matter is a snake located in the middle of the composition, surrounded by a black background rich in texture. Snake represents rebirth and mortality in Hindu tradition. The snake peels its skin as a way of representing rebirth. In addition, snake bites are poisonous; therefore, they can also be seen as a symbol of destruction.

This piece can therefore serve regeneration and destruction purposes as a wall hanging. It can be placed on a wall, a corner of a sitting room, etc., to remind the people of their cultural beliefs and values.









**'Nomad'**

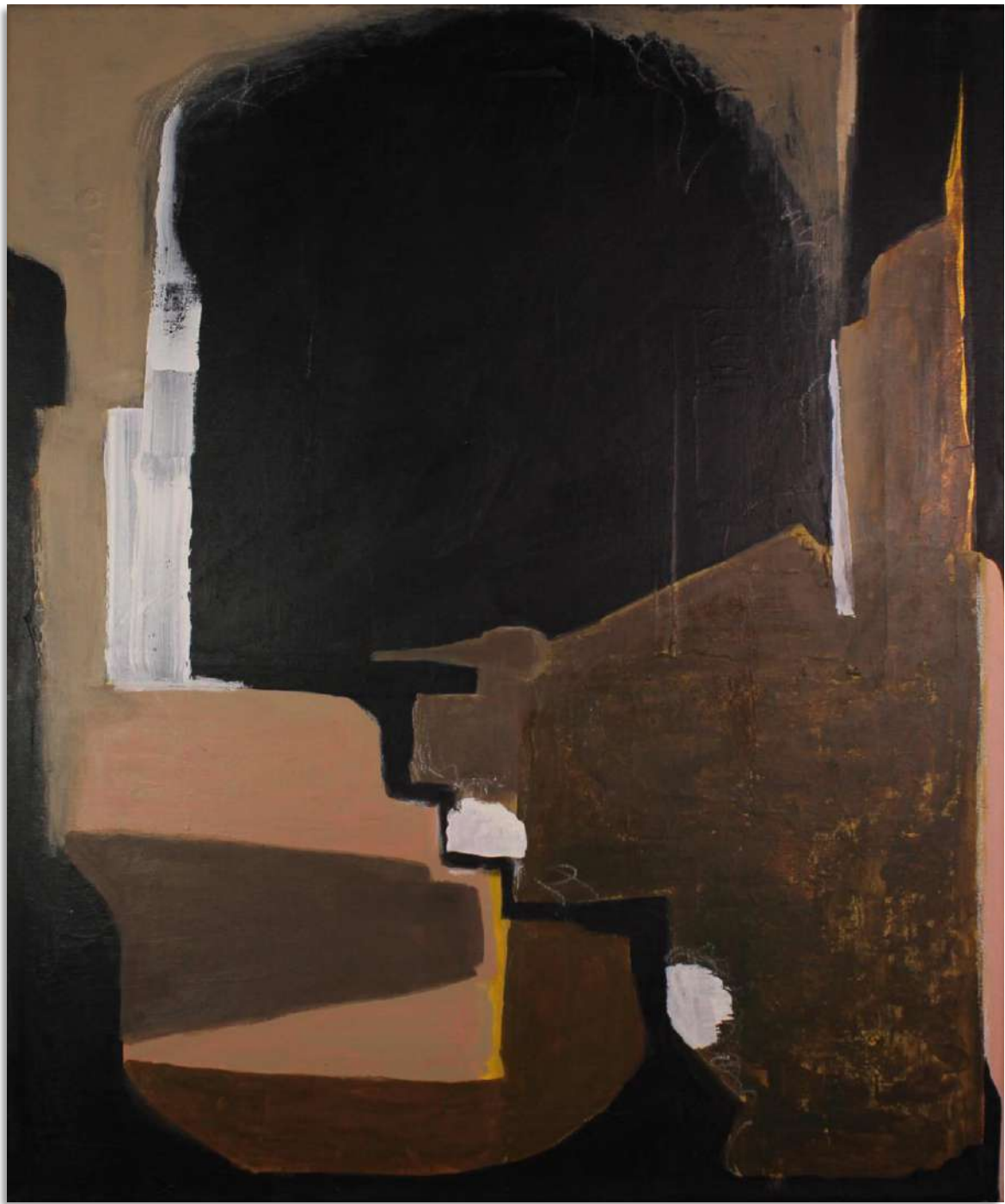
76 x 92 cm

Mix Media on canvas

Price upon request







## **'Arabic Castle'**

64 x 70 cm

Mix Media on canvas

Price upon request

The painting uses mixed media and texture variations. The colors used are neutral colors that are associated with nature which has a lot of influence in this work. They create a calm and peaceful mood when viewing this painting. The neutral and cool colors are significant in representing the Arabic world. Forts and steps are historical buildings in the Arabian culture and are common in this painting. They are depicted as circular and stepped as the size of the building rises. The fort's shape is cylindrical or circular, reflecting some of the old designs of building forts such as Jamila forts. Forts and steps preserve the culture and heritage of Arabian countries. The painting can be used as a wall hanging in the interior for decoration because it represents the culture and heritage of the Middle East.









**'Spring'**

64 x 70 cm

Mix Media on canvas

Price upon request







## **'Sol'**

81 x 106 cm

Mix Media on canvas

Price upon request



The painting has nonrepresentational, and it uses mixed media and textural effects to create the composition. Sol is the scientific name for the sun. The painting heavily uses colors related to the sun, such as yellow and orange. These colors spread out through pictorial space. These colors are symbolic because they are associated with energy. Besides, they are also warm colors. It's also, however, important to notice some parts of the composition have white patches and green. However, this painting can apply to the modern world, where we witness changes in our environment due to global warming. The sun can also be seen as destructive if we are not keen on our environment. The painting can be used to adorn interior walls, particularly above a fireplace, bedroom painting, or in a corridor.





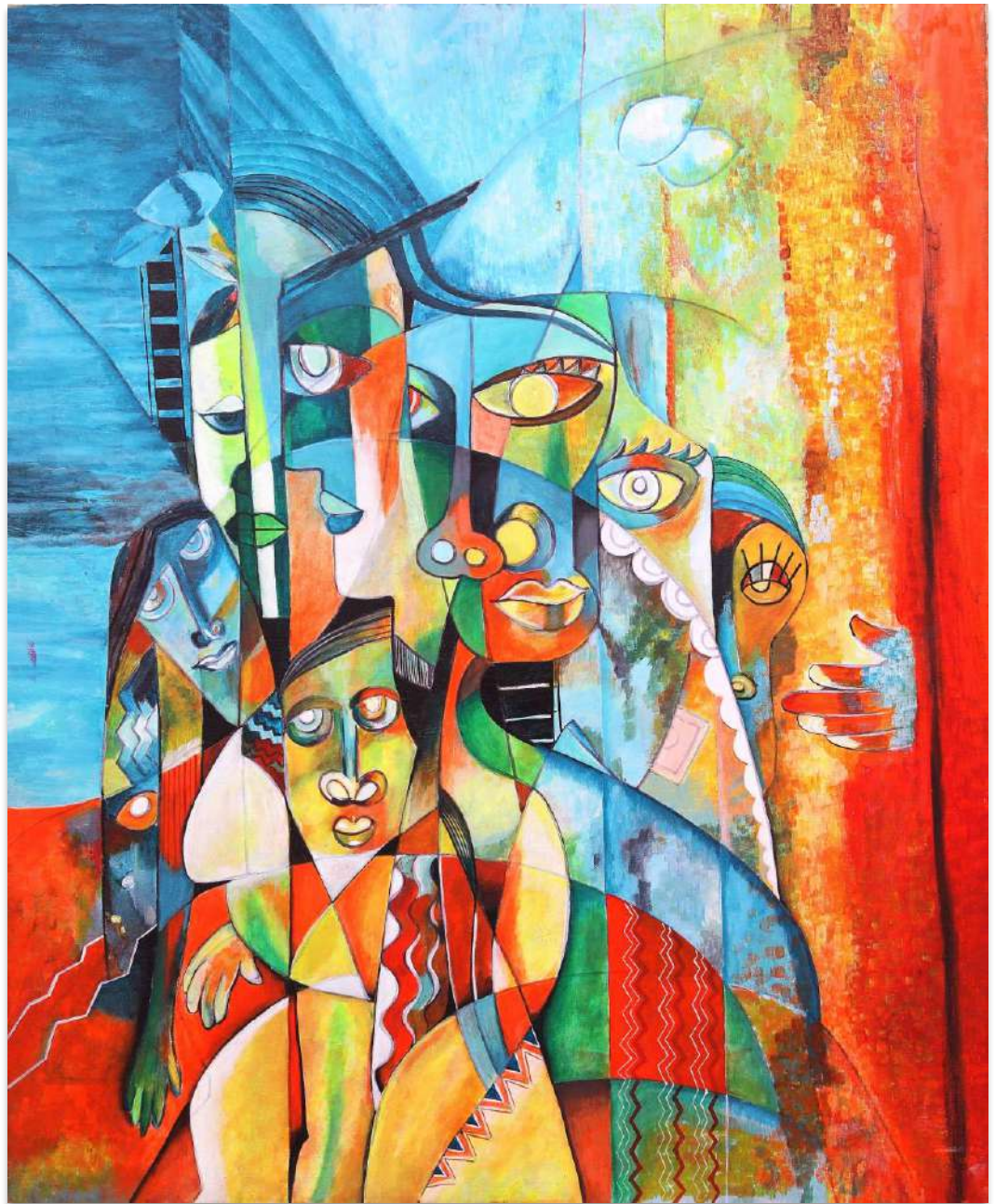


## **'Faces'**

81 x 94 cm

Acrylic on canvas

Price upon request



Faces is a cubism art by Veena. The work is a cubism painting as the subject matter is broken up, analyzed and reformed abstractly. The subject matter depicts various faces in the middle of the composition, overlapping each other. The forms are broken down to allow the viewer to have multiple directions of viewing the painting. The faces are formed by very eye-catching blocks of colours, with some faces being blocked or hidden by others. The painting is balanced by the application of warm colours and cool colours. The painting shows a unique representation of faces which may represent the different people we encounter in our lives and their different characteristics. Therefore, it is a suitable wall hanging that adds beauty and represents different things or people we meet in life.









**'My Girls and I'**

81 x 107 cm

Acrylic on canvas

Price upon request







## **‘Reverberations’**

81 x 107 cm

Mix media on canvas

Price upon request



The painting explores heavily mixed media and textural effects. The images in the painting are very stylized and have a translucent view because they are covered by streams or drips of colors flowing from top to bottom. Reverberation is an effect experienced when a sound tends to be prolonged after the source is stopped. The painting evokes the idea of resonance, or the effects experienced before something ceases or stops completely. In that sense, the painting hints at how human beings perceive reverberation in our daily life. Some of the thoughts we encounter and then after time fade away from us but they are still experienced as flashes as time goes by. The painting is an expressionist abstract work.









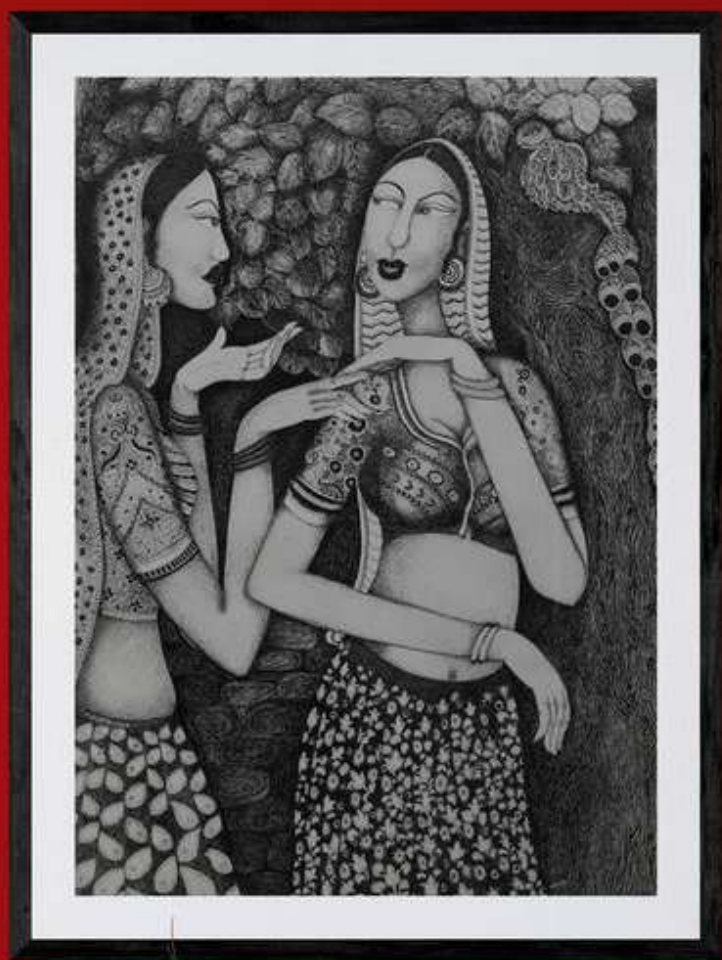
**'Sakhi Ree'**

86 x 132 cm

Pen work

Price upon request









### **'Ardha Narishwar'**

50 x 69 cm

Acrylic on canson paper

Price upon request









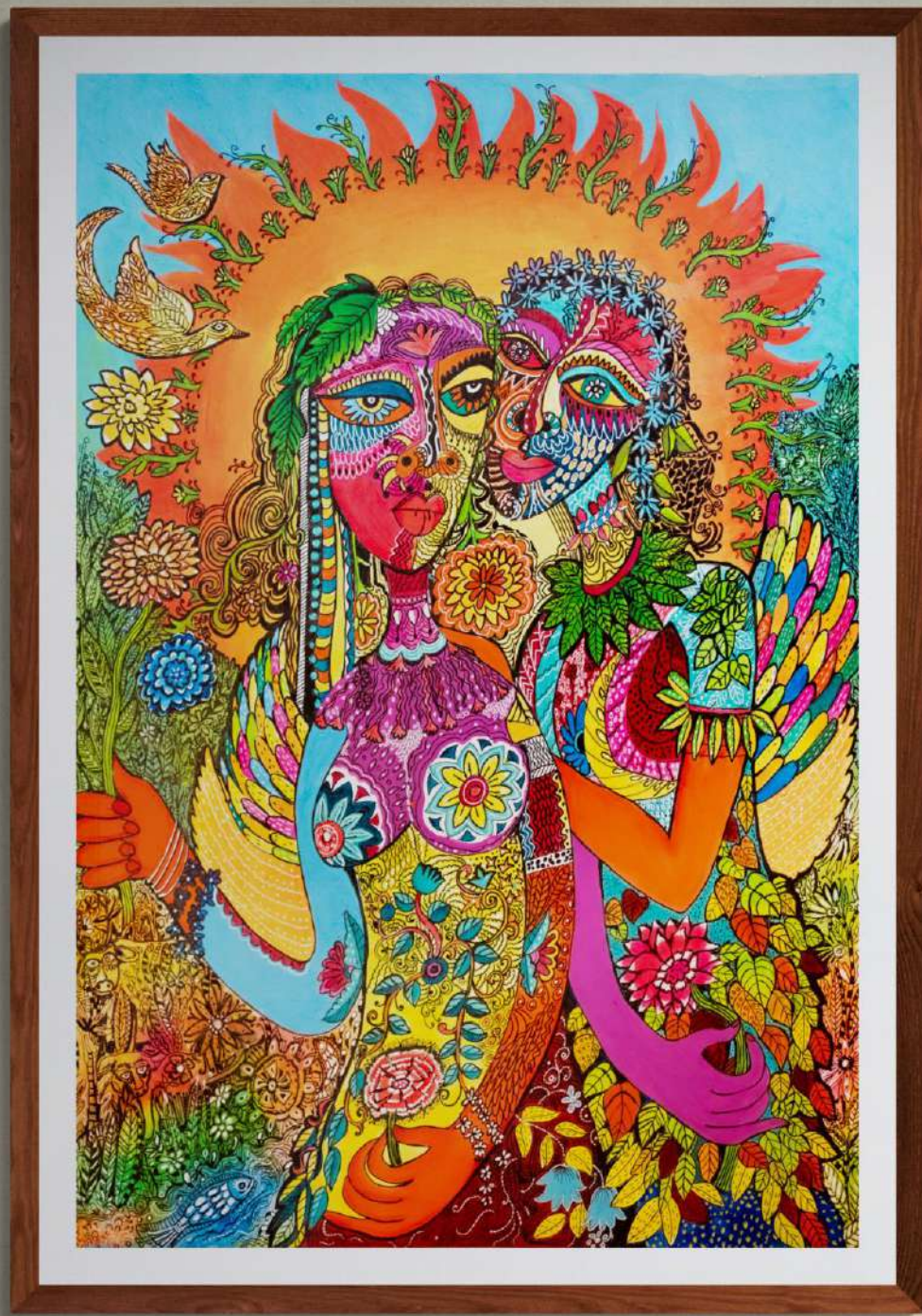
### **'Brighter Tomorrow'**

48 x 64 cm

Acrylic on canson paper

Price upon request







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